

GK 2000: ADVANCED ANCIENT GREEK

Instructor: see course website on OWL
Course Location: see course website on OWL
Course Times: see course website on OWL
E-mail: bsteinbo@uwo.ca
Office: Lawson Hall 3210
Office Hours: W 12-1 pm or by appointment
Course Website: owl.uwo.ca

This course will be conducted entirely in person.



Chryses attempting to ransom Chryseis from Agamemnon.
Apulian red-figure volute-crater, c. 360 BC; Homer *Iliad* 1

COURSE DESCRIPTION:

This course is the continuation of *Greek 1000*. Starting at Unit 11, we will work through the second half of Hansen & Quinn, *Greek: An Intensive Course*. Shortly before the Spring Reading Week, we will begin to read and analyze continuous, unaltered passages of ancient Greek literature. We will first delve into Lysias' *On the Murder of Eratosthenes*, a defense speech written for his client Euphiletus to justify the killing of his wife's adulterer. This speech is written in easily accessible Attic prose and provides fascinating insights into Greek rhetoric and Athenian attitudes towards marriage and adultery. In the final weeks of the course, you will encounter the oldest and arguably the most famous work of Greek literature, Homer's *Iliad*. You will learn to scan dactylic hexameters and to recite Homer's epic poem in the original Greek and find out the reason for Achilles' wrath.

3 lecture hours, 1.0 course

PREREQUISITE:

Greek 1000 or permission of the department

REQUIRED BOOKS:

Hardy Hansen and Gerald Quinn, *Greek: An Intensive Course*, second edition (New York: Fordham University Press, 1992). (ISBN-13: 978-0823216642)

RECOMMENDED BOOKS:

Geoffrey D. Steadman, *Lysias I and Plato's Crito. Greek Text with Facing Vocabulary and Commentary*. (2012). (ISBN-13: 978-0984306565)

Pamela Ann Draper, *Homer Iliad, Book 1. With Notes and Vocabulary*. (Ann Arbor: University of Michigan Press 2002). (ISBN-13: 978-0472067923)

COURSE OBJECTIVES:

This course aims to complete the teaching of the basic grammatical structure and vocabulary of ancient Greek and to develop the ability to read continuous and unaltered Greek prose and poetry. In particular, students will increase their understanding, through practice, of all grammatical concepts covered in Hansen & Quinn, *Greek: An Intensive Course*, including those learned in *Greek 1000*. Through the unaltered readings, students acquire a basic familiarity with various Greek dialects and the different genres of Greek literature.

YOUR INSTRUCTOR:

I am Dr. XY (see course website on OWL) and will be your instructor for this course. After studying Latin, Greek and History in Germany, my native country, I earned my PhD at the University of Michigan in Ann Arbor. I came to Western in 2005 and currently serve as Undergraduate Chair in the Department of Classical Studies. If you have any questions about the courses and programs we offer, please come and talk to me either after class or during my office hours.

I generally teach both ancient Greek language and history courses. My teaching reflects my research interests, which lie at the point where history and literary texts intersect, since I view history as a dynamic discourse with texts as active participants. I am particularly interested in how people in the ancient world viewed their own past, what this past meant to them, and how it affected their political decision-making. My book *Social Memory in Athenian Public Discourse: Uses and Meanings of the Past* engages these issues.

In 2022 I spent a sabbatical leave in Berlin, which served as a great “base camp” for traveling to Greece. After a three-year-long hiatus, caused by the pandemic, I revisited

Athens and – for the first time ever – explored the fascinating island of Crete.

In 2016 and 2019 my colleague Dr. Pratt and I led Western students on an adventure-packed study tour to the most fascinating sites of the ancient Greek world. We explored Athens, Sparta, and Mycenae, raced at Olympia, consulted the oracle at Delphi and walked over the battlefields at Marathon and Thermopylae. If you have been to any of these places or are planning to join the next Study Tour to Greece (presumably in May 2025), come and chat with me.



LEARNING OUTCOMES / TRANSFERABLE SKILLS:

At the end of this course, successful students will be able to:

- recognize, understand and explain all the major constructions found in Greek prose.
- translate unaltered Greek prose and poetry texts accurately and sensitively;
- explain the linguistic and stylistic features pertaining to the given texts.
- to translate short English texts into idiomatic ancient Greek.

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- to understand three basic Greek metrical schemes (dactylic hexameter, elegiac couplet, and iambic trimeter).

On successful completion of this course, students are expected to be able to:

- demonstrate a range of subject-specific skills, including a basic ability to analyze Greek prose and poetry texts critically and produce an accurate translation of those texts.
- demonstrate a range of transferable skills, including organisation of personal study and participation in oral discussion in class.

EVALUATION:

1. Weekly Quizzes:	20%
2. Homework:	10%
3. Preparation and Participation:	15%
4. In-Class Test I (Nov. 18):	15 %
5. In-Class Test II (Feb. 10):	15 %
6. Final Examination:	25%

FURTHER INFORMATION ON GRADE COMPONENTS:

1. Weekly Quizzes: 20%

There will be 19 short weekly quizzes on Tuesdays, focusing on vocabulary, grammar and translation, especially concepts and vocabulary learned since the previous quiz. I will only use your best 17 quizzes to calculate this mark.

2. Homework: 10%

There will be regular homework assignments, focusing on form identification, translating verb forms and sentences (both Greek-English and English-Greek), generally – but not always – drawn from Hansen & Quinn. Since class time is too precious to go in detail over every single homework assignment, I have adopted the following procedure. Ideally *after* learning and memorizing the new vocabulary and grammatical concepts, students will first do the homework assignment on their own and then (with the help of the provided answer key) mark their work with a different color pen. They will turn in this marked homework assignment and receive a check, check plus, or check minus, which will later be added up and converted into a homework grade. Homework assignments will also regularly include some of the excellent online tutorials written by Mastronarde and offered by UC Berkeley at <http://atticgreek.org/>.

3. Preparation and Participation: 15%

Students are expected to attend all class sessions and participate fully in the class, both in terms of completing assignments and in terms of listening attentively and participating in class activities (15% of final mark). Those who choose not to attend, participate and/or complete assignments will receive lesser grades than those who fulfill all requirements. Regular attendance and preparation for each class is absolutely necessary for success in this course. Moreover, learning a language requires patience and discipline; language learning cannot be crammed in at the last minute before a test; nor can a language be learned simply by reading a grammatical concept or a verb paradigm once – memorization and repetition are extremely important language learning tools. As class time is short, I expect that students are memorizing and practicing grammatical concepts, vocabulary, etc. *every day*. This continuous practice is crucial to mastering ancient Greek and will increase your competence in the language.

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4. In-Class Tests (Nov. 14, Feb. 13): 2 x 15 %

In the two in-class exams students will be tested on all areas of Greek grammar including vocabulary, parsing, translating sentences (both Greek-English and English-Greek), and short sight translation exercises. While the tests focus on grammatical concepts and vocabulary learned since the previous examination, the students' success will depend on their ability to handle *all* the material learned up to this point (including the material from *Greek 1000*). NOTE: **There is no Christmas Exam.**

5. Final Exam (Cumulative): 25% [EXAM PERIOD IN APRIL]

The (cumulative) final exam will test your knowledge of all areas of Greek grammar including vocabulary, parsing, translating sentences (both Greek-English and English-Greek), and a short sight translation exercise.

POLICIES AND PROCEDURES:

1. Students seeking **academic consideration** for any missed tests due to illness or provable personal crisis must **apply to the Office of the Dean of their home faculty** and provide documentation (see note on Policy on Consideration for Student Absences below). Make-up exams **CANNOT** be granted by the instructor.
2. If you miss an exam due to illness or provable personal crisis, **you must also contact the instructor within 48 hours**. If you do not contact me, the grade of F will stand.
3. Students should note that missed quizzes will be counted as zeroes. If you contact the instructor in advance (or within 24 hours) **and** provide proof of illness or a personal crisis, you may take a make-up quiz on the following Thursday before class. or (in exceptional cases) have the quiz excluded from the yearly average.
4. Those who miss classes or parts of classes remain responsible for material they have missed. Students are encouraged to form study groups in order to assist each other in preparing for tests and for discussion of assigned readings.
5. There is no extra credit in this course; there will be no re-weighting of the course components.

CLASS COMMUNICATION:

Class will be notified of any class cancellations, room changes and other special announcements via the course website on OWL.

NOTE FROM THE DEAN OF ARTS and HUMANITIES: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Using texts written by an artificial intelligence generative system as one's own also falls under the definition of plagiarism (e.g., by entering a prompt into an artificial intelligence tool, such as ChatGPT, and using the output in a paper). Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

SCHOLASTIC OFFENCES:

In this course, students are permitted to use AI tools (such as Chat GPT) exclusively for information gathering and preliminary research purposes. These tools are intended to enhance the learning experience by providing access to diverse information

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sources. However, it is essential that students critically evaluate the obtained information, exercise independent thinking, and engage in original research to synthesize and develop their own ideas, arguments, and perspectives. The use of AI tools can serve as a starting point for exploration, however students are expected to uphold academic integrity by appropriately attributing all sources and avoiding plagiarism. Assignments should reflect the students' own thoughts and independent written work. By adhering to these guidelines, students contribute to a responsible and ethical learning environment that promotes critical thinking, independent inquiry and allows them to produce original written contributions.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

STATEMENT ON THE USE OF PLAGIARISM-CHECKING SOFTWARE: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

ACADEMIC CONSIDERATION FOR ABSENCES

Please note that Western's policy on academic consideration is currently being reviewed and may change before this course begins. The policy as it is now can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

Students seeking academic consideration for any missed tests, exams and/or assignments worth 10% or more of their final grade must apply to the Office of the Dean (i.e., an academic counsellor) of their home faculty and provide documentation. Academic consideration cannot be granted by the instructor or department.

In addition to applying to the Office of the Dean of their home faculty, students seeking academic consideration must communicate with their instructors no later than 24 hours after the end of the period covered by the Student Medical Certificate, or immediately upon their return following a documented absence.

WESTERN ACCESSIBILITY POLICY: Western has many services and programs that support the personal, physical, social and academic needs of students with disabilities. For more information and links to these services: <http://accessibility.uwo.ca/>

ACCESSIBILITY OPTIONS: Student Accessibility Services (SAS) plays a central role in Western's efforts to ensure that its academic programs are accessible for all students at the graduate and undergraduate levels. SAS arranges academic accommodation for classes, exams, internships and other course or program activities. SAS also provides digital and Braille textbooks, accessible campus transportation, learning strategy instruction for students with learning disabilities, access to computer labs that are equipped with assistive technology, referrals for assessments and other services, and bursaries for students who meet OSAP's eligibility criteria. You may wish to contact SAS at 519 661-2111 x 82147 or visit their website:

<http://www.sdc.uwo.ca/ssd/> for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

MENTAL HEALTH: Students who are in emotional/mental distress should refer to Mental Health@Western https://www.uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

GENDER-BASED AND SEXUAL VIOLENCE: Western University [is committed to reducing incidents of gender-based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact support@uwo.ca.

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USE OF RECORDINGS: To facilitate and enhance the in-person lessons, the instructor may make use of Zoom and post these Zoom recordings on OWL to aid students in reviewing the course material. In this way, the learning sessions for this course may be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals under special circumstances. Please contact the instructor if you have any concerns related to session recordings.
Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

NOTE: The course requirements and/or grade weighting might change if the course has to be offered remotely..

SYLLABUS:

O-Week (Sept. 7): introduction

Week 1 (Sept. 12 & 14): Review Unit 1-10

Week 2 (Sept. 19 [Quiz 1] & Sept. 21): Unit 11

Week 3 (Sept. 26 [Quiz 2] & Sept. 28): Unit 11-12

Week 4 (Oct. 3 [Quiz 3] & Oct. 5): Unit 12

Week 5 (Oct. 10 [Quiz 4] & Oct. 12): Unit 13

Week 6 (Oct. 17 [Quiz 5] & Oct. 19): Unit 13-14

Week 7 (Oct. 24 [Quiz 6] & Oct. 26): Unit 14

*** Week 8: No Class (Oct 31 & Nov 2): Fall Reading Break***

Week 9 (Nov. 7 [Quiz 7] & Nov. 9): Unit 15

Week 10 (Nov. 14 [***In-Class Test I***] & Nov.16): Unit 15-16

Week 11 (Nov. 21 [Quiz 8] & Nov. 23): Unit 16

Week 12 (Nov. 28 [Quiz 9] & Nov. 30): Unit 17

Week 13 (Dec. 5 [Quiz 10] & Dec. 7): Unit 17-18

Christmas Break (No Christmas Exam!)

Week 14 (Jan. 9 & Jan. 11): Unit 18-19

Week 15 (Jan. 16 [Quiz 11] & Jan. 18): Unit 19

Week 16 (Jan. 23 [Quiz 12] & Jan. 25): Unit 20

Week 17 (Jan. 30 [Quiz 13] & Feb. 1): Lysias *On the Murder of Eratosthenes*

Week 18 (Feb. 6 [Quiz 14] & Feb. 8): Lysias *On the Murder of Eratosthenes*

Week 19 (Feb. 13 [***In-Class Test II***] – Feb. 15): Lysias *On the Murder of Eratosthenes*

Week 20: No Class (February 20 & 22): Reading Week

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Week 21 (Feb. 27 – Feb. 29): Lysias *On the Murder of Eratosthenes*

Week 22 (Mar. 5 [Quiz 15] – Mar. 7): Lysias *On the Murder of Eratosthenes*

Week 23 (Mar. 12 [Quiz 16] – Mar. 14): Homer *Iliad* 1

Week 24 (Mar. 19 [Quiz 17] – Mar. 21): Homer *Iliad* 1

Week 25 (Mar. 26 [Quiz 18] – Mar. 28): Homer *Iliad* 1

Week 26 (Apr. 2 [Quiz 19] – April 4): Homer *Iliad* 1

Final Exam during Examination Period TBD

N.B. This schedule is subject to revision if necessary